

The Crash Box Players & Lost Angels present

OURSELVES ALONE

a play with music

by Anne Devlin

Cast

(in order of appearance)

Danny/Second Soldier	Jake Alston
Musician	David Lane
Frieda	Laura Niemi
Gabriel/Policeman	Darrel Guilbeau *
Josie	Elise Robertson *
Donna	Kathleen Dunn *
Malachy	Joseph Whipp *
Joe Conran	Joel Stoffer *
John McDermot	Ed Cunningham
Liam/Musician	Jack Mungovan
Cathal/First Soldier	Kelly Boulware *

Produced by

Kathleen Dunn Laura Niemi Elise Robertson

Directed by

Steven Friedman

Lighting Designer/Stage Manager

Danny Schurr

Set Design by
Elise Robertson

Original Music by
Adam Donshik

Sound Design by
Paul Robertson

Fight Choreography by
Jamieson Price

Dialect Coach
Kathleen Dunn

House Manager
Ashley Finnerty

Produced by special arrangement with
Dramatists Play Service, Inc.

* A Member of Actor's Equity

ACT ONE

Scene One	A Club in West Belfast
Scene Two	Donna's House
Scene Three	Donna's Bedroom
Scene Four	The Club
Scene Five	An Alley Outside the Club
Scene Six	The Club

There will be a Ten-Minute Intermission

ACT TWO

Scene One	Donna's House
Scene Two	John McDermot's Apartment
Scene Three	A Hotel in Dublin
Scene Four	A Park in West Belfast
Scene Five	Donna's House
Scene Six	The Club
Scene Seven	Joe Conran's Bedroom
Scene Eight	John McDermot's Bedroom
Scene Nine	Donna's House

Setting: Andersonstown, West Belfast, Northern Ireland, 1985.

Background

The British first invaded Ireland in the 14th century, but for several hundred years, their presence was mainly focused in a small area around Dublin. In the 17th century, England began a more concerted policy of settlement and colonization. English Protestants were given large grants of land throughout the island. Barred by policy of the Crown from using Catholic peasant labor, the Protestants developed a separate society. By the end of the century, Catholics were excluded from office, were not permitted to teach or to bear arms, or to intermarry with Protestants.

In 1916, an independence movement led by Michael Collins had enough momentum that it couldn't be put down. By 1920, Britain granted Ireland autonomy. Each of Ireland's 32 counties was allowed to vote whether to become part of the "Free State," or to remain a part of the United Kingdom. The 26 southern counties voted to separate. But in the six northern counties that formed Ulster, Protestants formed a slim majority, and voted to remain. Thus, the two Irelands were born.