

THE CRASH BOX PLAYERS

ABOUT THE THE CRASH BOX PLAYERS

- Founders Elise Robertson and Steven Friedland created the company to produce emotionally and intellectually charged theater that challenges both artists and audience. Steve and Elise met while attending Northwestern University, where they both studied Theater. Since their college days, they have worked together on numerous projects, including David Mamet's *Oleanna*, Harold Pinter's *Betrayal*, and the PBS

Children's TV show *Adventures with Kanga Roddy*. Why Crash Box? A Crash Box is a device used by stagehands to create an offstage sound effect anytime mayhem strikes—basically a big box of pots, pans, scraps of wood and other junk that make a loud, lingering crash when banged, bumped or dropped. The Crash Box is a perfect metaphor for this company's artistic intent—it's not fancy or expensive, but, like the sound of a crash box, it will surprise you, arrest you, make you sit up and take notice.

LOST ANGELS THEATRE COMPANY

The Lost Angels Theatre Company was founded by Artistic Director Laura Niemi to produce work that entertains and educates through storytelling. LATC is a collaborative effort between all artists involved in each new project, so that the final work is diverse and challenging. An example of this collaboration is part of LATC's outreach program that deals with honest and straight stories from behind prison walls, connecting new writers to Angelinos who currently have no way of telling us their stories. This is LATC's first production, and we hope you enjoy it. Submissions: Lost Angels - P.O. Box #24133, Los Angeles, CA 90024

SPECIAL THANKS TO: Christina Burck, Vina Dumar, Mouncey Ferguson (Historian), Geraldine Hughes (Consultant), Tori King, Frankie Marchionda (Rehearsal Space), Vicki Niemi (Opening Night Gala), Laurie Wagner, and Joel Stoffer and Adam Gascoine (Set Construction).